

JULES MASSENET
arranged for string quartet by:
PEYBER A. MEDINA H.

THAIS MEDITATION
for string quartet

peybermedina.com

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Andante Religioso

Violin I (Solo) *p*

Violin II *pizz.* *p* *pp*

Viola *pizz.* *p* *p*

Violoncello *pizz.* *p* *arco* *pp*

Vln. I (S.) *p* *Sull A*

Vln. II *pp*

Vla. *p*

Vc. *pp*

Vln. I (S.) *p* *rall.* *f* *A tempo* *p*

Vln. II *p* *f* *pp*

Vla. *p* *f* *p*

Vc. *p* *f* *pp*

13

Vln. I (S.)

Vln. II

Vla.

Vc.

più f cresc.

f

3

3 3 3 3

17

Vln. I (S.)

Vln. II

Vla.

Vc.

p

f

espress.

Sull G

p

p

p

p

p

rall.

21

Vln. I (S.)

Vln. II

Vla.

Vc.

A tempo

Animando

mf

pp

mf

arco

p

mf

pp

mf

più f

più f

più f

più f

3

3

35

Vln. I (S.) *sfz* *sfz*

Vln. II

Vla.

Vc. *sf* *sf*

38

Cediendo un poco **A tempo I**

Vln. I (S.) *p* *dim.* *pp*

Vln. II *sf* *pp*

Vla. *sf* *pizz.* *p*

Vc. *sf* *pp*

42

Vln. I (S.)

Vln. II

Vla.

Vc.

46 **rall.** **A tempo**

Vln. I (S.) *p* *f* *p* *3*

Vln. II *p* *f* *pp*

Vla. *p* *f* *p*

Vc. *p* *f* *pp*

50 *più f* *f* *ff* *3* *3* *3*

Vln. I (S.) *3* *3*

Vln. II *8* *8* *8* *8*

Vla. *f* *f*

Vc. *f*

54 *3* *3* **rall.**

Vln. I (S.) *p* *f espress.* *pp*

Vln. II *pp*

Vla. *p*

Vc. *pp*

58 **A tempo**

Vln. I (S.) *cresc.* *f restez*

Vln. II *pp* *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Vc. *pp* *cresc.* *mf*

Detailed description: This page of a musical score contains four systems of staves for Violin I (S.), Violin II, Viola, and Violoncello. The first system (measures 46-49) is marked 'rall.' and 'A tempo'. It features dynamic markings from piano (p) to fortissimo (ff) and includes triplets and a 'più f' instruction. The second system (measures 50-53) continues the 'A tempo' section with dynamics up to fortissimo (ff) and includes a 'f espress.' marking. The third system (measures 54-57) is marked 'rall.' and features dynamics from piano (p) to pianissimo (pp). The fourth system (measures 58-61) returns to 'A tempo' and includes dynamics from piano (p) to fortissimo (f), with 'cresc.' and 'mf' markings. The score is in G major and 4/4 time.

61 *sull G*

Vln. I (S.) *p* *3* 7

Vln. II *p* *ppp*

Vla. *p* *più p*

Vc. *p* *ppp*

64 *sull G* *molto rall. .*

Vln. I (S.) *f* *sf*

Vln. II *perdendosi* *f*

Vla. *f* *arco*

Vc. *perdendosi* *f*

67 *Calmato*

Vln. I (S.) *p* *3* *ppp*

Vln. II *pp* *dim.* *ppp*

Vla. *pp* *dim.* *ppp*

Vc. *pp* *dim.* *ppp*